

# An Insider's Guide To Grant Money

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## An Insider's Guide To Grant Money

### AN INSIDER'S GUIDE TO FINDING AND OBTAINING GRANT MONEY

#### OVERVIEW

We read nearly every day about government spending, but many of us do not realize that we might be eligible to receive some of the money the government gives away every year. There are thousands of grant programs for established businesses and newcomers. Whether it's to develop a unique invention, continue or change your career path through education, work at your artistic vocation or simply obtaining help with living expenses, there are numerous sources out there for you to tap.

But how to identify them? This is the bigger stumbling block to those that even think they might qualify for government funds in some way. But the key to obtaining grant money is not a big secret. Generally, if you are an organized, detail-oriented person who can follow instructions, chances are you could qualify for a grant.

There is even a bimonthly magazine you can subscribe to called *Humanities*, which is published by the National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Room 410, Washington, D.C. 20506, phone number (202) 606-8443. This publication features listings of recent grants by discipline, a calendar detailing application grant deadlines and guide sections for those who are thinking of applying for a National Endowment of the Humanities grant - - and there are many! This magazine can give you tips to help you qualify!

Grant money can provide you with the independence you need to start your own business or launch you on a new career destination. These dollars can help you acquire schooling you've either lacked or need to change course.

All it takes is organizational skill, the ability to write a proper grant proposal and knowing who to write to for applications. This booklet will be your guide and can improve your chances of securing grant money dramatically!

#### HOW TO WRITE YOUR PROPOSAL

Writing a grant proposal can be as simple as following the directions in your application packet. Add a little flare

and your grant application can stand out, making your chances of selection better.

Every agency bestowing grants has different rules for application which is why reading the packet you receive thoroughly is so important. The government is a stickler for details, so if you can't follow directions or make just one small mistake, your application will be disqualified.

There are reference sources in your library to consult about grant proposal writing in addition to the advice given here. It's best to read as much as you can in preparation for your grant writing duties.

If you are requesting a grant for a specific idea or project, contact the agency after you receive the packet to see if they have recently awarded any grants for this type of work. If they have, it may be that no further grant money is available for that project. You will then have to come up with another idea to obtain your dollars.

Whatever your idea, try to enlist written support from individuals in your community who may know you and like your idea. Grant applications backed by letters from local government, community and business leaders improves your chances of receiving the award. Federal grant money may actually require these letters of endorsement. Your application packet will inform you of the specific requirements.

Even if not required, support letters are encouraged. It gives further credence to your idea and may make the difference if the grant award comes down to a couple of applications and the agency is forced to choose.

If you have a partner or two who have a different expertise than you, add their names and qualifications to the overall proposal. Having assistance on the project often encourages agencies who make grants available as the project's chances of completion are heightened.

Bouncing your idea(s) off the agency individuals who will be considering your grant request is a sound move. Many of these employees have been there a substantial length of time and will be well-versed in the ins and outs of grant obtainment. They often appreciate that you asked their advice up front and can do wonders for you in terms of saving time and effort in heading down the wrong track.

You could make, if convenient, a personal visit to the specific agency to meet the individuals who will be considering your proposal. There may be pertinent

reference information in the agency which can help you with your proposal. It always helps to put a name to a face and a professional look will help you in their estimation.

By all means, stay in contact with these people, especially if they work in the agency to whom you will be submitting your bid(s). Even if you don't get a positive response on the first grant proposal, keep in touch! They can often tip you off to what future projects have a chance of being funded. If it's in your area of expertise, you have an inside track to the next fund availability.

You will likely not be the only one writing for grant money, so you have to do a better job of it than your competitor. By making sure that there is:

- a need for your idea or project;
- sufficient research done on your part to satisfy the grantors;
- no question that you are the best candidate to receive the grant;
- time for you to spend reviewing the application process and preparing your grant proposal;

then you will be ready to write your first proposal draft.

Here are the essential parts of a grant proposal:

1. **Summary.** This generally outlines the proposed idea or project and is naturally slotted for the opening paragraph. Keep it both brief and interesting. It will be the first impression the grantor(s) will have of you and your abilities, so work hard on this part of the document. Poorly written, this opener could end your chances immediately. Conversely, well-written beginnings are encouraging to the reader(s) and improve on your chances. Be sure only your key points are in this portion. Don't oversell it with too much detail. Make this part easy to read, but informative.

2. **About You (and your Business).** The next section deals summarizes your qualifications and those of any others that will be working with you. You may want to include up to date biographies of all involved. Let the grantor(s) know about your recent work and success, especially if you've been successful with any other grant program.

3. **Problem Statement.** This is where you summarize the need for this project or idea. You will need to note your idea's purpose, who will benefit, how they will benefit, what socio-economic area will be affected, hard data supporting the nature of the problem, what is currently

being done (or not done) about the problem, what will happen if your idea is not funded and implemented and how you intend to solve the problem. This may be the longest part of your proposal. Get any supporting documents you need from local community and government organizations. Be sure you can defend all your thoughts contained in this section. It's the what, why and how of the grant proposal.

4. Objectives. These are the actual means by which you will solve the problem you outlined in step #3. Outline them in detail, provide cost analyses of each to support your funding request and lay them out in logical, sequential order. The agency will periodically review the progress of your project or idea once the grant is given and it will likely be these actual objective points that will be used to measure your work.

5. Detailed Objectives. While step #4 provided a summary of your objectives, all of the activities relating to accomplishing these objectives will be laid out in detail here. This could include dates, resources needed, staff needed, progress checkpoints, relevant diagrams, charts or drawings and all relevant detail. Highlight any innovative work that will be used to help accomplish your objectives. Provide any reference material necessary to back up your details.

6. Evaluation. Here, you will need to identify the results that will come from the project. You briefly stated these in your opening, but more specifics will be needed here. The only way to evaluate the project may be from seeing if it meets the results expected. You are solving a problem, after all, so your results should be your solutions and their resulting benefits. Some agencies have standard evaluation techniques, so be sure you reference those here if that is the case.

7. Future Funding. What will happen to the idea or project once finished? If it is self-completing, say so. If further maintenance will have to be done to keep the problem at bay, record how this is to be funded. You might be able to arrange for local support once the initial funding is depleted and the problem solved if it is something that requires ongoing work.

8. Budget. While it would be nice to see the grant money fund the full cost of your idea or project, current federal budget cuts may not make that feasible. If you are securing other funding or have a plan for money to pick up the additional expenses of the project, let the agency know that. Write out a detailed budget listing (and justifying) the assorted expenses. You may receive all of the funding

you need from the one grant, but you really shouldn't count on it. It's often easier to secure government funding if you have also tapped into other sources to help cover the costs, even if it's a small investment on your (and, if applicable, your partner's) part.

While these are the key elements of a proposal you will write, get as much help as you need depending on the size of the project. Obtain as much input from area experts as you need before writing the proposal. They might have excellent suggestions and could play a role in helping you to complete the various activities associated with accomplishing your stated objectives. They might even be helpful in writing certain aspects of the proposal, especially the details of the work and tasks necessary to meet your objectives.

Do a first draft. Then -- get feedback! Give it to people who have helped you, or whom you trust to be properly judgmental about it. The best writing is done during the rewriting phase, so it's important to have people take a critical look at your first draft. You're too close to be thoroughly objective. That's O.K.! Just know that you should get others to help you analyze your initial work in preparation for a second draft.

Go through the same process with your second draft. This should be shorter and less feedback should come in if you elicited enough comments the first time around.

Make any changes necessary and get it to final draft form. Then have it proofread and bound into a booklet for submission purposes. You're ready to submit!

Remember that the grant should be written after you've obtained the agency's application and grant guideline forms. There are many places to contact for potential grant information, and your decision should be closely allied with your skills and interests. The following list should help get you started isolating the agencies you feel are best possibilities for you.

## THE WIDE ASSORTMENT OF RESEARCH GRANTS

Research opportunities exist in virtually every field imaginable. The proposal writing for this may not have to be as in-depth as a field project, but significant information is necessary and it's a good idea to follow your proposal format without regard to the type of grant being sought. The more complete -- the better!

Special Emphasis Outreach Program  
Grants for Agricultural Research & Special

Grants  
Office of Advocacy and Enterprise  
US Dept. of Agriculture  
14th and Independence Ave., SW  
Washington, D.C. 20250

Research Grants  
Administrator, Cooperative State Research  
Service, US Dept. of Agriculture  
14th and Independence Ave., SW  
Washington, D.C. 20250

Cooperative Forestry Research  
Administrator, Cooperative State  
Research Service  
14th and Independence Ave., SW  
Washington, D.C. 20250

Grants for Agricultural Research  
Competitive Research Grants  
Chief Scientist, Competitive Res. Grants  
Rm. 323, 14th and Independence Ave.  
Washington, D.C. 20250

Animal Health and Disease Research  
U.S. Dept. of Agriculture  
Washington, D.C. 20250

Higher Education Strengthening Grants  
U.S. Dept. of Agriculture  
Washington, D.C. 20250

Sustainable Agriculture Research  
and Education  
Administrator, Cooperative State  
Research Service  
U.S. Department of Agriculture  
Washington, D.C. 20250

Technical Agricultural Assistance  
Office of International Cooperation and Development  
Technical Assistance Division  
U.S. Dept. of Agriculture  
Washington, D.C. 20250

Research and Evaluation Program  
Room H-7319  
U.S. Dept. of Commerce  
Washington, D.C. 20230

Anadromous Fish Conservation Act Program  
Director, Office of Fisheries Conservation &  
Management, National Marine Fisheries  
Service, 1335 East-West Highway  
Silver Spring, MD. 29010

Interjurisdictional Fisheries Act of 1986  
Director, Office of Fisheries  
Conservation & Management  
National Marine Fisheries Service  
1335 East-West Highway  
Silver Spring, MD. 20920

Sea Grant Support  
Director, National Sea Grant College Program  
National Oceanic and Atmospheric Admin.  
1335 East-West Highway  
Silver Spring, MD. 20920

Marine Sanctuary Program  
Chief, Sanctuaries & Reserves Div.  
Office of Ocean and Coastal Resource  
Management  
National Ocean Service, NOAA  
1825 Conn. Ave., NW Room 714  
Washington, D.C.  
Undersea Research  
Director, Office of Undersea Research  
National Oceanic and Atmospheric Administration  
335 East-West Highway  
Silver Spring, MD. 20910

Climate & Atmospheric Research  
Director, Office of Global Programs  
National Oceanic & Atmospheric Admin.  
1335 East-West Highway  
Silver Spring, MD. 20910

Measurement & Engineering Research and Standards  
National Institute of Standards and Technology  
Gaithersburg, MD. 20899

Regional Centers for the Transfer of  
Manufacturing Technology  
Director, NIST MTC Program  
Room B112  
Chemistry Bldg., NIST  
Gaithersburg, MD. 20899

Minority Business Development Centers  
Assistant Director, Office of Operations

Room 5063, Minority Business Dev. Agcy.  
U.S. Department of Commerce  
14th & Constitution Ave., NW  
Washington, D.C. 20230

American Indian Program  
Assistant Director, Office of  
Operations  
Room 5096, Minority Business  
Development Agency  
U.S. Department of Commerce  
14th & Constitution Ave., NW  
Washington, D.C. 20230

Procurement Technical Assistance for Business Firms  
Defense Logistics Agency, Cameron Station  
Office of Small and Disadvantaged Business Utilization (DLA-U)  
Room 4C112  
Alexandria, VA. 22304-6100

Maternal & Child Health Federal  
Consolidated Programs (SPRANS)  
Maternal & Child Health Bureau  
HRSA, Public Health Service  
Room 9-11, 5600 Fishers Lane  
Rockville, MD. 20852

Adolescent Family Life Research Grants  
Office of Adolescent Pregnancy Programs  
Office of Population Affairs  
Office of the Ass't Secretary of Health  
Hubert Humphrey Building  
200 Independence Avenue, SW 736E  
Washington, D.C. 20201

Food and Drug Administration Research  
Grants & Assistance Agreements Section  
Division of Contracts and Grants  
Food and Drug Administration  
HFA-520, Room 3-20  
Parklawn Bldg., 5600 Fishers Lane  
Rockville, MD. 20852

Biological Response to Environmental Health Hazards  
Director, Div. of Extramural Research and Training  
Nat'l Institute of Environmental Health Science,  
Public Health Service  
Dept. of Health & Human Services  
P.O. Box 12233  
Research Triangle Park, NC 27709

Applied Toxicological Research &

Testing  
Director, Division of Extramural  
Research & Training  
National Institute of Environmental  
Health Sciences  
Public Health Service  
Dept. of Health & Human Services  
P.O. Box 12233  
Research Triangle Park, NC 27709

Biometry and Risk Estimation -- Health  
Risks from Environmental Exposures  
Director, Division of Extramural Research & Training  
National Institute of Environmental Health Sciences  
Public Health Service  
Department of Health & Human Services  
P.O. Box 12233  
Research Triangle Park, NC. 27709

AIDS Activity  
Grants Management Branch  
Procurement & Grants Office  
Centers for Disease Control  
Dept. of Health & Human Services  
255 E. Paces Ferry Road, NE  
Atlanta, GA 30305

Oral Disease & Disorders Research  
Extramural Program  
National Institute of Dental Research  
National Institutes of Health  
Bethesda, MD. 20892

AIDS Education and Training Ctrs.  
Director, Division of Medicine  
Bureau of Health Professions  
Health Resources and Services Admin.  
Room 4C05  
5600 Fishers Lane  
Rockville, MD. 20857

Injury Prevention & Control Research Projects  
Division of Injury Epidemiology & Control  
Center for Environmental Health & Injury Control  
Center for Disease Control  
Public Health Service  
Atlanta, GA. 30333

Conference Grant (Substance Abuse)  
Office for Substance Abuse Prevention  
Alcohol, Drug Abuse & Mental Health  
Administration, Rockwall II Bldg.

5600 Fishers Lane  
Rockville, MD. 20857

Health Services Research & Development Grants  
Agency for Health Care Policy and Research  
PHS, DHHS, Suite 601, Exec. Office Center  
2101 E. Jefferson Street  
Rockville, MD. 20852

Mental Health Research Grants  
Director, Division of Basic Brain &  
Behavioral Sciences  
National Inst. of Mental Health  
5600 Fishers Lane  
Rockville, MD. 20857

Occupational Safety & Health Research Grants  
Procurement & Grants Office, CDC  
DHHS, 255 E. Paces Ferry Rd., NE  
MS-E14  
Atlanta, GA. 30333

General Clinical Research Centers  
General Clinical Research Ctrs. Program  
Nat'l Center for Research Resources  
National Institutes of Health  
Bethesda, MD. 20892

Biomedical Research Technology  
Biomedical Research Technology Program  
National Center for Research Resources  
National Institutes of Health  
Bethesda, MD. 20892

Head Start  
Admin. for Children, Youth & Families  
Head Start  
U.S. Dept. of Health & Human Services  
P.O. Box 1182  
Washington, D.C. 20013

Social Services Research & Development  
Director, Div. of Research & Evaluation  
Office of Policy & Evaluation  
Administration of Children & Families  
Room 334-C, L'Enfant Promenade, SW  
Washington, D.C. 20201

Social Security - Research &  
Demonstration  
Chief, Grants Management Staff  
Office of Acquisition and Grants, ODCM

Soc. Sec. Admin., 1-E-4  
1710 Gwynn Oak Avenue  
Baltimore, MD. 21207

Population Research  
Chief, Office of Grants & Contracts  
National Institute of Child Health  
& Human Development  
National Institutes of Health  
Bethesda, MD. 20892

Aging Research  
Director  
National Institute of Aging, NIH  
Bethesda, MD. 20892

Research for Mothers & Children  
Chief, Office of Grants and Contracts  
Nat'l Inst. of Child Health & Human Devel.  
National Institutes of Health  
Bethesda, MD. 20892

Employment & Training Research  
and Development Projects  
Chief, Division of Research &  
Demonstration, Employment &  
Training Administration  
U.S. Dept. of Labor  
Washington, D.C. 20210

Promotion of the Humanities - Re-grants  
Centers for Advanced Study  
Division of Research Programs  
Centers for Advanced Study, Room 318  
National Endowment for the Humanities  
Washington, D.C. 20506

Engineering Grants  
Program Analyst, Directorate for  
Engineering  
National Science Foundation  
Rm. 1126e, 1800 G St. NW  
Washington, D.C. 20550

Mathematical & Physical Sciences  
Ass't Director, Mathematical & Physical Sciences  
National Science Foundation  
1800 G ST NW  
Washington, D.C. 20550

Safe Drinking Water Research &  
Demonstration

Director, Office of Research Grants  
RD-675, EPA  
Washington, D.C. 20460

Toxic Substances Research  
Director, Research Grants Staff  
RD-675, EPA  
Washington, D.C. 20460

Energy-Related Inventions  
Director, Office of Technology  
Evaluation and Assessment  
National Institute of Standards  
and Technology  
Gaithersburg, MD. 20899

Minority Educational Institution Research  
Travel Fund  
Office of Minority Economic Impact  
MI-2.2, DOE, Forrestal Bldg. Room 5B-110  
Washington, D.C. 20585

Fossil Energy Research & Develop.  
Director, Dept. of Energy  
Fossil Energy Program, FE-122  
Germantown, MD. 20545

Environmental Restoration  
Office of Environmental Restoration  
Office of Restoration & Waste Management  
Dept. of Energy  
Washington, D.C. 20545

Library Research & Demonstration  
Library Programs  
Office of Educational Research &  
Improvement  
U.S. Dept. of Education  
555 New Jersey Ave., NW  
Washington, D.C. 20208-5571

Educational Research & Development  
U.S. Dept. of Education  
Office of Educational Research and Improvement  
555 New Jersey Ave., NW  
Washington, D.C. 20208

National Inst. on Disability and  
Rehabilitation Research  
Office of Assistant Secretary for  
Special Education & Rehab Services  
U.S. Dept. of Education

400 Maryland Avenue, SW  
Washington, D.C. 20202-2572

National Adult Education Discretionary Program  
Division of National Programs  
Office of Vocational & Adult Education  
U.S. Dept. of Education  
400 Maryland Avenue, SW  
Washington, D.C. 20202-7242

## ARTS AND HUMANITIES GRANTS

Actors, Mimes & Playwright Grants  
Theater Program, National Endowment  
for the Arts  
1100 Pennsylvania Ave. NW, Rm. 608  
Washington, D.C. 20506

American Culture & Folk Art Grants  
Folk Arts Program, National Endowment for the Arts  
1100 Pennsylvania Avenue, NW Rm. 725  
Washington, D.C. 20506

Arts Education & Successful Teaching  
National Arts Education Research Ctr.  
NYU School of Education, Health,  
Nursing & Arts Profession  
32 Washington Place, #42  
New York, NY 10003

Artists as Teachers Grants  
Arts-in-Education, National Endowment for the Arts  
1100 Pennsylvania Avenue, NW Rm. 602  
Washington, D.C. 20506

Classical Music Concerts  
Public Affairs Office  
Library of Congress  
Washington, D.C. 20540

Dance & Choreography Grants  
Dance Program, National Endowment for the Arts  
1100 Pennsylvania Avenue, NW Rm. 621  
Washington, D.C. 20506

Distinguished Designer Fellowships  
Design Arts Program, National  
Endowment for the Arts  
1100 Pennsylvania Ave. Rm. 625  
Washington, D.C. 20506

Fashion, Graphic, Industrial Designers Grants  
Design Arts Program, Nat'l Endowment for the Arts  
1100 Pennsylvania Ave., NW  
Rm. 625, Washington, D.C. 20506

Folklife Crafts & American Traditions  
Center for Folklife Programs and  
Cultural Studies  
Smithsonian Institution  
955 L'Enfant Plaza  
Washington, D.C. 20590

Jazz Performers, Choruses and Grants for Other Musicians  
Music Program, Nat'l Endowment for the Arts  
1100 Pennsylvania Ave., NW Rm. 702  
Washington, D.C. 20506

Museum Artistic Initiative Grants  
Museum Program, Nat'l Endowment  
for the Arts  
1100 Pennsylvania Ave., NW  
Room 624  
Washington, D.C. 20506

Musicians Overseas Concert Tours  
Artistic Ambassador Program  
Office of Private Sector Programs  
Bureau of Educational and Cultural Affairs  
U.S. Information Agency  
301 Fourth St. SW Room 224  
Washington, D.C. 20547

Opera and Musical Theater Funding  
Opera-Musical Theater Program  
Nat'l Endowment for the Arts  
1100 Pennsylvania Ave., NW  
Room 703  
Washington, D.C. 20506

Overseas Speaking Opportunities for Artists  
American Participants  
Office of Program Coordination & Develop.  
United States Information Agency  
301 Fourth St., SW Room 550  
Washington, D.C. 20547

Surveys of Educational Schooling  
Univ. of Illinois at Urbana-Champaign  
Grants and Contracts  
109 Coble Hall, 801 S. Wright St.  
Champaign, IL. 61820-6242

Studios, Exhibits and Funding for Artists  
Presenting & Commissioning Program  
National Endowment for the Arts  
1100 Pennsylvania Ave., NW Rm. 726  
Washington, D.C. 20506

Theater Company Funding  
Theater Program, Nat'l Endowment  
for the Arts  
1100 Pennsylvania Ave., NW Rm. 608  
Washington, D.C. 20506

Visual Media Grants to Artists  
Visual Arts Program, National Endowment for the Arts  
1100 Pennsylvania Ave., NW Rm. 729  
Washington, D.C. 20506

You can also write to Art Grant Application Guide, Public  
Information Offices, National Endowment for the Arts,  
1100 Pennsylvania Avenue, NW, Room 617, Washington, D.C.  
20506 for a free publication which outlines the various  
programs and grants currently available with a listing of  
calendar deadlines and application information.

## STATE MONEY FOR THE ARTS

So far we have listed Federal agencies for various grant  
opportunities. But there is plenty of state money out  
there, too. While each state has their own individual  
guidelines, there is usually a residency requirement  
necessary. Listed below are the contact points for each  
state for money specifically for artists, actors, filmmakers  
and similar individuals in the arts.

Alabama  
Alabama Arts Council  
1 Dexter Avenue  
Montgomery, AL. 36130-5810  
(205) 242-4076

Alaska  
Alaska State Council on the Arts  
411 W. 4th Avenue Suite 1E  
Anchorage, AK. 99501-2343  
(907) 279-1558

Arizona  
Arizona Arts Commission

417 W. Roosevelt St.  
Phoenix, AZ. 85003  
(602) 255-5882

Arkansas  
Arkansas Arts Council  
225 East Markeham St.  
Little Rock, AR 72201  
(501) 324-9337

California  
California Arts Council  
Public Information Council  
2411 Alahambra Blvd.  
Sacramento, CA. 95817  
(916) 739-3186

Colorado  
Colorado Council on the Arts  
750 Pennsylvania  
Denver, CO. 80203  
(303) 894-2617

Connecticut  
Connecticut Commission on Arts  
227 Lawrence Street  
Hartford, CT. 06106  
(203) 566-4770

Delaware  
Delaware Division of the Arts  
820 North French Street  
Wilmington, DE. 19801  
(302) 577-3540

District of Columbia  
D.C. Council of Arts  
410 Eight St., NW  
5th Floor, Stables Art Center  
Washington, D.C. 20004

Florida  
Florida Arts Council  
Division of Cultural Affairs  
Department of State  
Tallahassee, FL. 32399-0250

Georgia  
Georgia Council for Arts  
530 Means St., NW Ste. 115  
Atlanta, GA. 30318  
(404) 651-7920

Hawaii  
Hawaii State Foundation on Culture & Arts  
335 Merchant St., Room 202  
Honolulu, HI 96813  
(808) 548-4145

Idaho  
Idaho Commission on Arts  
304 West State St.  
Boise, ID. 83720  
(208) 334-2119

Illinois  
Illinois Arts Commission  
State of Illinois Center  
100 W. Randolph St. Suite 10-500  
Chicago, IL. 60601  
(312) 814-6750

Indiana  
Indiana Arts Commission  
402 W. Washington St. Rm. 072  
Indianapolis, IN 46204

Iowa  
Iowa Council on Arts  
Capitol Complex  
Des Moines, IA. 50319

Kansas  
Kansas Arts Commission  
Jayhawk Tower  
700 Jackson, Suite 1004  
Topeka, KS. 66603-3714  
(913) 296-3335

Kentucky  
Kentucky Arts Council  
31 Fountain Place  
Frankfort, KY. 40601  
(502) 564-3757

Louisiana  
Louisiana State Division of Arts  
P.O. Box 44247  
Baton Rouge, LA. 70804  
(504) 342-8180

Maine  
Maine Arts Commission  
State House Station 25

Augusta, ME. 04333  
(207) 289-2724

Maryland  
Maryland Arts Council  
15 W. Mulberry St.  
Baltimore, MD. 21201

Massachusetts  
Massachusetts Cultural Council  
80 Boylston St. 10th Floor  
Boston, MA. 02116

Michigan  
Michigan Council for the Arts  
1200 Sixth Street  
Detroit, MI 48226-2461

Minnesota  
Minnesota State Arts Board  
432 Summit Ave.  
St. Paul, MN. 55102

Mississippi  
Mississippi Arts Commission  
239 North Lamar St. Suite 207  
Jackson, MS. 39201  
(601) 359-6030

Missouri  
Missouri State Council on the Arts  
Wainwright Office Complex  
111 N. 7th St. Suite 105  
St. Louis, MO. 63101-2188  
(314) 340-6845

Montana  
Montana Arts Council  
48 N. Last Chance Gulch  
Helena, MT. 59620  
(406) 444-6430

Nebraska  
Nebraska Arts Council  
1313 Farman on the Mall  
Omaha, NE. 69102-1873  
(402) 595-2122

Nevada  
Nevada State Council on the Arts  
329 Flint Street  
Reno, NV. 89501

(702) 688-1225

New Hampshire  
New Hampshire Division of Arts  
Council of the Arts, 40 N. Main St.  
Concord, NH 03301-4974  
(603) 271-2789

New Jersey  
New Jersey State Council on the Arts  
CN 306  
Trenton, NJ 08625  
(609) 292-6130

New Mexico  
New Mexico Cultural Affairs Art Division  
224 East Palace Avenue  
Santa Fe, NM 87501  
(505) 827-6490

New York  
New York State Council on the Arts  
915 Broadway  
New York, NY 10010  
(212) 387-7000

North Carolina  
North Carolina Arts Council  
Department of Cultural Resources  
Raleigh, NC 27601-2807  
(919) 733-2821

North Dakota  
North Dakota Council on Arts  
Black Building #606 118 Broad Way  
Fargo, ND 58102  
(701) 239-7150

Ohio  
Ohio Council on Arts  
727 East Main Street  
Columbus, OH. 43205-1797  
(614) 466-2613

Oklahoma  
State Arts Council of Oklahoma  
640 Jim Thorpe Bldg.  
Oklahoma City, OK. 73105-4987  
(405) 521-2931

Oregon  
Oregon Arts Commission

550 Airport Rd. SE  
Salem, OR. 97301  
(503) 378-3625

Pennsylvania  
Pennsylvania Council on the Arts  
Room 216, Finance Bldg.  
Harrisburg, PA. 17120  
(717) 787-6883

Rhode Island  
Rhode Island State Council on the Arts  
95 Cedar St. Suite 103  
Providence, RI 02903  
(401) 277-3880

South Carolina  
South Carolina Art Commission  
1800 Gervais St.  
Columbia, SC 29201  
(803) 734-8696

South Dakota  
South Dakota Arts Council  
108 W. 11th Street  
Sioux Falls, SD 57102-0788  
(605) 339-6646

Tennessee  
Tennessee Art Commission  
320 6th Avenue North, Ste. 100  
Nashville, TN. 37243-0780  
(615) 741-1701

Texas  
Texas Commission of the Arts  
P.O. Box 13406 Capitol Station  
Austin, TX. 78711-3406  
(512) 463-5535

Utah  
Utah Council of Arts  
617 E. South Temple  
Salt Lake City, UT. 84102-1177

Vermont  
Vermont Council on Arts  
133 State St.  
Montpelier, VT. 05633-6001

Virginia  
Virginia Commission for the Arts

Lewis House, 223 Governor St.  
Richmond, VA. 23219-2010  
(804) 225-3132

Washington  
Washington State Arts Commission  
110 9th & Columbia Bldg., MS-GH11  
Olympia, WA. 98504-2675  
(206) 753-3860

West Virginia  
Dept. of Culture & History  
Arts & Humanities Division  
Capitol Complex Cultural Center  
Charleston, WV 25305  
(304) 558-0220

Wisconsin  
Wisconsin Arts Board  
131 W. Wilson St. Suite 301  
Madison, WI. 53703  
(608) 266-0190

Wyoming  
Wyoming Arts Council  
2320 Capitol Avenue  
Cheyenne, WY 82002  
(307) 777-7742

## FEDERAL MONEY FOR STUDENTS

There are many federal and state programs designed to provide financial assistance for education to people of all ages, including the elderly. The following is a listing for some of those resources.

Minority Research & Teaching Grants  
MRTP Small Grants Programs  
Director, Minority Research and  
Teaching Programs  
Office of Advocacy & Enterprise  
U.S. Dept. of Agriculture  
14th and Independence Avenue, SW  
Washington, D.C. 20250

Food & Agricultural Sciences National  
Needs Graduate Fellowship Grants  
Director, Higher Education Programs  
U.S. Department of Agriculture  
Administration Bldg. Room 350-A

14th and Independence Ave., SW  
Washington, D.C. 20250

Selected Reserve Educational  
Assistance Program  
Assistant Secretary of Defense  
Pentagon, Room 3E325  
Washington, D.C. 20301-1500

Health Education Assistance Loans  
Director, Division of Student Assistance  
Bureau of Health Professions  
HRSA, PHS, Room 8-39 5600 Fishers Ln.  
Rockville, MD. 20857

Grants for Preventive Medicine  
Residency Training  
Director, Division of Medicine  
Health Resources & Services Admin.  
5600 Fishers Lane  
Rockville, MD. 20857

Grants for Podiatric Medicine Training  
Director, Division of Medicine  
Health Resources & Services Admin.  
5600 Fishers Lane  
Rockville, MD. 20857

Nurse Anesthetist Traineeships  
Division of Nursing  
Bureau of Health Professions  
Health Resources & Services Admin. PHS  
Room 5C-13 5600 Fishers Lane  
Rockville, MD. 20857

Financial Assistance for Disadvantaged  
Health Professions Students  
Division of Student Assistance  
Health Resources & Services Admin. PHS  
Parklawn Bldg. Rm. 8-23 5600 Fishers Ln.  
Rockville, MD. 20857

Mental Health National Research  
Service Awards for Research Training  
Nat'l Health Service Scholarship Prgm.  
Health Resources & Services Admin.  
PHS, DHHS, Parklawn Bldg. Rm. 7-16  
5600 Fishers Lane  
Rockville, MD. 20857

Health Professions Student Loans  
Division of Student Assistance

Health Resources & Services Admin. PHS  
Room 823 5600 Fishers Lane  
Rockville, MD. 20857

Nursing Student Loans  
Division of Student Assistance  
Health Resources & Services Admin.  
PHS, DHHS, Parklawn Bldg. Rm. 8-23  
Rockville, MD. 20857

Child Development Associate Scholarships  
Director, Head Start Bureau  
400 6th Street, SW  
Washington, D.C. 20024

Medical Library Assistance  
Director, Extramural Programs  
National Library of Medicine  
Bethesda, MD. 20894

Minority Access to Research Careers  
Program Director, MARC  
Nat'l Inst. of General Medical Sciences NIH  
Bethesda, MD. 20892

Community Development Work-  
Study Program  
Dept. of Housing & Urban Develop.  
Community Planning & Development  
Office of Program Policy Develop.  
Technical Assistance Division  
451 7th Street, SW  
Washington, D.C.

U.S. Merchant Marine Academy Kings Point  
Director, Office of Maritime Labor &  
Training, Maritime Administration  
U.S. Dept. of Transportation  
Washington, D.C. 20590

Federal Summer Employment  
Staffing Policy Division  
Career Entry & Employee Develop.  
Group, Office of Personnel Mgmt.  
1900 E. St., NW  
Washington, D.C. 20415

Promotion of the Arts -- Arts Admin. Fellows Program  
Arts Administration Fellows Program  
National Endowment for the Arts  
1100 Pennsylvania Avenue, NW  
Washington, D.C. 20506

Young Scholars  
Director, Div. of Research Career  
Development  
National Science Foundation  
1800 G. St., NW  
Washington, D.C. 20500

Veterans Educational Assistance  
U.S. Dept. of Veteran Affairs  
Central Office  
Washington, D.C. 20420

Adult Education - State Admin.  
Basic Grant Program  
Director, Division of Adult Education  
Office of Ass't Sec'y for Vocational  
and Adult Education  
U.S. Dept. of Education  
Washington, D.C. 20202-7320

Supplemental Educational Opportunity Grants  
Director of Policy & Program Development  
Student Financial Assistance Program  
U.S. Dept. of Education  
400 Maryland Avenue, SW  
Washington, D.C. 20202

Library Career Training  
Library Development Staff  
Library Programs  
U.S. Dept. of Education  
55 New Jersey Ave. NW  
Washington, D.C. 20208

Perkins Loans  
Director, Division of Program &  
Policy Development  
U.S. Dept. of Energy  
400 Maryland Avenue, SW  
Washington, D.C. 20202

Business & International Education  
International Studies Branch  
Center for International Education  
U.S. Dept. of Education  
Room 3053  
Washington, D.C. 20202

Jacob K. Javits Fellowships  
Division of Higher Education Incentive Programs  
Office of Post Secondary Education

U.S, Dept. of Education  
Washington, D.C. 20202

## CONCLUSION

Securing a grant is no easy task. But for the dedicated and persistent, it's there for the asking. Government budgets are set up to spend all the cash they are allocated. People like yourself are awarded these funds all the time. This time next year -- it could be you on the receiving end of this money -- and on your way to a new career!